

Chris H. Sakellaridis Poet and Trainer

Workshops and Training Courses





Poetic Workshops



I deliver a range of poetic workshops for both Primary and Secondary School students and as part of Professional Development Courses for teachers.

Sounds and Syllables	In this workshop focussing on orality, musicality and vocalisation, participants explore and play with sound combinations from a variety of languages, forming new and unexpected connections between them.
Nonsense and Makesense	In this workshop focusing on imagination, logic and unreason, participants explore Nonsense Poetry and develop their understanding of 'internal logic' and 'world-building' through metaphor, allusion and reference.
Epics and Tales	In this workshop focussing on storytelling, recitation and dramatisation, participants explore Narrative Poetry and develop their mnemonic capacity, vocal skills and knowledge of mythology.
Poetry for Mental Health	In this workshop focussing on the therapeutic dimension of poetry, participants explore the emotional spectrum and its expression through examples, active listening and sharing their own writing/speaking.
Poetry for Language Acquisition and Development	In this workshop focussing on linguistics, grammar and syntax, participants explore and play with key language features and develop their knowledge and understanding of the mechanics of language.





Teacher Training Courses



I also deliver a range of Professional Development Courses for Class Teachers and School Leaders

<p>Imaginative and Experiential Teaching and Learning Beyond the Classroom</p>	<p>In this four-day course, participants explore the imagination, its fundamental role in human life and how to activate it, as well as how to utilise the principles of experiential learning to engage and inspire learners in activities within and beyond the classroom.</p>
<p>Arts-Integrated Teaching and Learning with a focus on Poetry and Music</p>	<p>In this four-day course, participants delve into the complexities of arts-integration through exploring a holistic set of theoretical approaches and practical applications. Although many different art forms are considered, the focus is on Poetry and Music as primary artistic practices.</p>
<p>Integrating Ecology into the Curriculum (Whole School)</p>	<p>In this two-day course, participants focus on Teaching for Sustainability through the prism of Deep Ecology and the United Nations Sustainable Development Goals. Designing effective whole-school projects and actively integrating ecology in the curriculum are key aims of the course.</p>
<p>Designing a Woven Second Language Curriculum</p>	<p>In this two-day course, Foreign and Second-Language teachers are given a set of diverse tools to incorporate thematic and pedagogical links that accelerate and reinforce second-language acquisition.</p>





ABOUT ME

I am a Qualified Teacher of English at Secondary level, with a Post-Graduate Certificate in Education from Bath Spa University.

I have a Masters degree in Social Anthropology and my Bachelor degree is in English, from UCL and Queen Mary Universities respectively.

I also have an up-to-date Enhanced CRB check for working with children.



“Because always language is where the people are.”

—W. S. Graham



LOCATION

I am primarily based in London, UK but I also spend time in Athens, Greece.

I am very happy to travel for work both within the UK and abroad.



CONTACT ME

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