

# Het Smidje

Vlaamse traditional  
Arr. Bert Appermont

**Giocoso** ♩. = 132

Dm

C

Dm

C

Dm

Melodie



Mel. (zang)



Wie wil ho - ren een his - to - rie al van e - ne jon - ge smid, die ver -

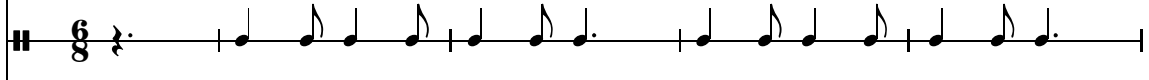
Orff 1



Orff 2



Tamb.



Bass



C

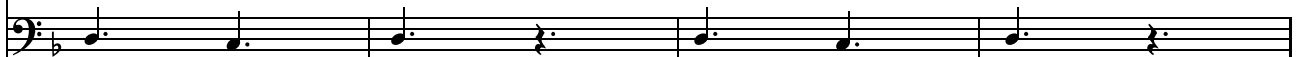
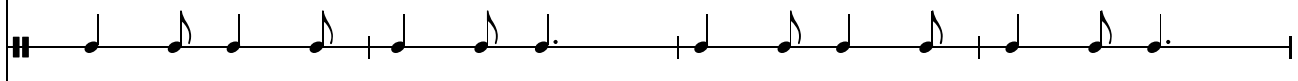
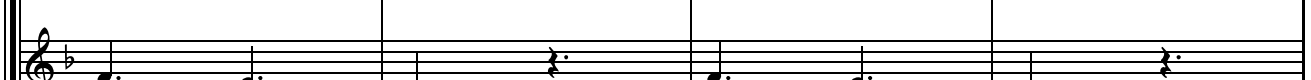
Dm

C

Dm



brand had zijn me - mo - rie. Daag - lijks bij het vuur ver - hit. Was ik



Bb C Dm C Dm

nog, nog \_\_\_\_\_ met mij - nen ha - mer. Was ik

The first system of the musical score consists of five measures. The vocal line (top staff) has lyrics: "nog, nog \_\_\_\_\_ met mij - nen ha - mer. Was ik". The piano accompaniment (middle staves) features a simple harmonic progression. A percussion line (bottom staff) provides a steady rhythmic accompaniment.

Bb C Dm C Dm

nog met ge - weld \_\_\_\_\_ op mijn aam - - beld.

The second system of the musical score also consists of five measures. The vocal line (top staff) has lyrics: "nog met ge - weld \_\_\_\_\_ op mijn aam - - beld.". The piano accompaniment (middle staves) continues the harmonic progression. A percussion line (bottom staff) maintains the rhythmic accompaniment.